

VISIT...

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TINY DANCER

Words and Music by
ELTON JOHN and BERNIE TAUPIN

Moderately slow, with a beat

Piano introduction in 4/4 time, marked *mp*. The melody is in the right hand, featuring eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with sustained chords.

Chord diagrams: C, F/C, C, F/C

Blue_jean ba - by, — L. — A. — la - dy, —
Je - sus freaks — out — in the street —

First system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

Chord diagrams: C, F/A

seam - stress for — the band, —
hand - ing tickets out for God, —

Second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support.

Chord diagrams: C, F/C, C, F/C

Pret - ty eyed, — pi - rate smile, —
Turn - ing back — she — just laughs. —

Third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics, and the piano accompaniment provides harmonic support.

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C F/A Cmaj7/G

you'll mar-ry a mu - sic man.
The bou - le-ward is not that bad.

Fmaj7 Em7 Am7 D7/F#

Bal - le - ri - na.
Piano man

You must have seen her,
he makes his stand

Dm7 Em7 Am7 G7

danc - ing in the sand.
in the au - di - to - ri - um.

C F/C C F/C

And now she's in me,
Look - ing on

al - ways with me,
she sings the songs

C G Dm/F C/E Dm

Ti - ny_ Danc - er in my hand.
the words_ she_ knows the tune she hums.

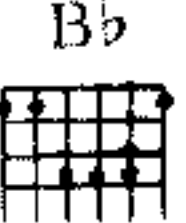
C F/C 1. C F/C

2. 3. C Ab 4 fr. Bb

But oh how it feels_ so real_

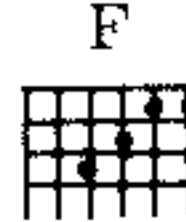
Gm 3 fr. Cm Ab 4 fr.

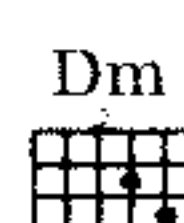
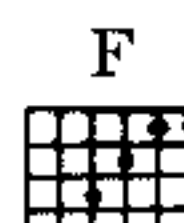
ly - ing here_ with no one near_ On - ly you,_ and you can



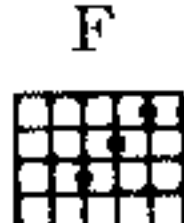


hear me, _____ When I _____ say soft - ly, _____ slow - ly. _____



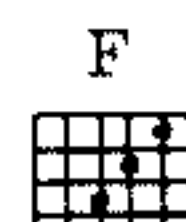




Hold me clos - er Ti - ny _____ Danc - er, _____ count the head-lights on the high-

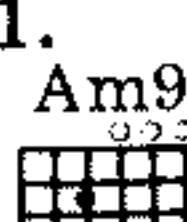
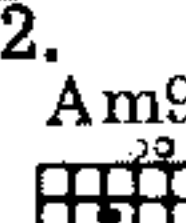





- way. _____ Lay me down _____ in sheets of lin - en,




you had _____ a bus - y day _____ to-day. _____

1. 
 2. 

To Coda 

decresc. poco a poco

Am7 F

C F/C C D.S. al Coda

Coda F/A C F/C

C F/C C F6 C F/C C rit.